CFP: Geopoetics in Practice
Editors: Eric Magrane, Linda Russo, Sarah de Leeuw, Craig Santos Perez

This edited collection will bring together contemporary geographers and poets to address the practice of geopoetics. Poetry and the humanities are increasingly being called upon in discussions about sustainability and the Anthropocene, including by geographers and other social scientists. The work in this collection will critically and carefully interrogate the relationship between 1) poetry (broadly understood as a compressed linguistic form centered on lyricism, sound, and the primacy of the word) and 2) geography (broadly concerned with human/non-human relationships in and through space and place). This collection will build on recent work that addresses the practices of geopoetics, its politics, and the merging of creative practice and geography (see for example Attoh et al 2011; Eshun and Madge 2012; Cresswell 2013; Marston and de Leeuw 2013; Last 2015; Magrane 2015; Springer 2017).

In particular, the collection will focus on poet-geographers and geographer-poets; that is, individuals whose works engage both disciplines, as distinct from works that can be read through a “poetic” or “geographical” lens. We ask that all contributors include both their own poetic and critical-creative writing that addresses the geographies of their poetry and poetic practice; hence, “in practice.” In short, how do you do geopoetics?

How do contemporary poets engage with geographic concepts or methodologies—with place, space, environment and landscape, with fieldwork, mapping, and the socio-political dimensions of locations and sites? And how do contemporary geographers think about creativity and poetry? This collection will gather contemporary poets/geographers to share their practice and thoughts on the intersections between poetics and geography.

Possible contributions may address (but are not limited to):
- new environmental and inhabitory geopoetics
- postcolonial and ethno-geopoetics
- feminist geopoetics
- anarchist geopoetics
- new nature writing
- cosmogeopoetics
- Indigenous geopoetics
- poetic political ecology
- digital geopoetics
- climate geopoetics
- collaborative geopoetics
- more-or-other-than-human geopoetics

Targeted length for contributions: 4500-5000 words.
Timeline:
Abstract deadline: 15 September 2017
Please send an abstract of 150-250 words, as well as a short (2-3 sentence) bio to Eric Magrane at: emagrane@email.arizona.edu

Editors will respond to abstracts by 1 November 2017
Final pieces will be needed by 30 April 2018

We have received preliminary acceptance for an edited book from an academic press; once we receive all abstracts, we will consider whether work submitted may also be appropriate for a special journal issue or for a literary publisher. In addition, depending upon response, we may organize sessions on Geopoetics in Practice in 2018-2019 at conferences including AAG, AWP, RGS/IBG, or ASLE.

References


