

## News from the Feminist Caucus 2017 AGM Report, by Anne Burke, Chair

Founded in 1982, the Feminist Caucus is a Standing Policy Committee of the League of Canadian Poets. Membership is open to any League member who shares the goals and objectives of the Caucus; many members are self-identified. League members may participate in the annual business meeting as well as the annual open reading. **Join us at 9 a.m. on Friday, June 9.** This year our Mission Statement will be reviewed. Thank you to Vanessa Shields and Cathy Charlie Petch for "Revisit, Revise, Revolutionize: A Two Part Harmony", a Feminist Caucus Public Panel; \$25\*) **10:00 am –11:30 am** CSI Spadina ground floor meeting rooms, 192 Spadina Avenue. SUSAN G COLE moderator, ADEBE DERANGO-ADEM, JANICE JO LEE, PAULINA O'KIEFFE, and ANDREA THOMSPON are the amazing panellists.

There were eighty titles by forty-nine publishers entered for the Pat Lowther Memorial Award. This compares with eighty-four titles in the previous year. Thank you to all the poets and their publishers who entered books this year. The Award is for a book of poetry by a Canadian female-identifying author published in the preceding year and is in memory of the late Pat Lowther, whose career was cut short by her brutal murder in 1975. The award carries a \$1,000 prize. The winner will be announced at the Sat. June 10 Gala. Congratulations to the shortlist of finalists announced in April. Thank you to the elected 2016 jury: Beatriz Hausner, A.F. Moritz, Mary Ellen Csamer (a Past President), and alternate Eric Folsom.

Each year, the [Feminist Caucus](#) publishes a collection of writing from the previous Feminist Caucus panel. The Living Archives Series documents the presentations of the panels sponsored yearly by the Caucus since its founding within the League in 1982, and includes various texts, correspondences, and other works significant to its history and the discussion of women and language in poetry. The series is the object of study for **Women and Words: Canadian Feminist Literary Collectives 1980-2000**. The first phase of this project focuses on the activities of the Feminist Caucus of the League of Canadian Poets. In 2016 three anthologies were published. *Women Mentors /Mentoring Women 2015*; *Women and Multi-Media, Poetry Collaboration/ Elaborations*, with authors Di Brandt, Terry Ann Carter, Penn Kemp, Moe Clark, Jude Neale, and Cathy Petch; *Performing Women: Playwrights and Performance Poets*. Kelley Jo Burke, Cornelia Hoogland, Penn Kemp, Catherine Kidd, Susan McMaster, and Moe Clark. *Performing Women* was a joint publication with the Playwrights Guild of Canada. We earned \$436 at the launch and are owed \$380 from 2014 with a note in the 2017 financial statements.

In 2017 a final deed of gift was prepared for the Feminist Caucus donating its papers, its historical archives to the National Library and Archives in Ottawa, by December 2009. Motion a: the donation was moved by Penn Kemp, seconded by Cathy Ford. **All in favour.** Motion b: The Feminist Caucus appoints Susan McMaster to carry this archives project forward. Moved by Mary Ellen, seconded by Penn Kemp. **All in favour.**

"News from the Feminist Caucus" in *Stanza* is published monthly and contains book reviews, interviews, project and event news, poetry, markets, and other information pertinent to members. Past issues are archived on the League website at poets.ca.