

JULY 2024 | POETS.CA | INFO@POETS.CA

Thank you!

Thank you for another successful Annual General Meeting! We are grateful to everyone who attended and who submitted their proxy votes in advance; navigating quorum was much smoother this year. Draft minutes from the Annual General Meeting have been added to the website alongside the AGM Member Package and the 2023-2024 Financial Statements.

 [AGM 2024 draft minutes](#) 

With National Poetry Month and our AGM now behind us, the team at the League is breathing a collective sigh of relief as we get to dial it down a smidge and wander into the brief relief of summer. July and August are our big planning months, filled with reporting, analysis, and scheduling, and we're kicking off this planning season with an update for you, our members!

We have been moving at a breakneck pace for the past five years, growing our programs and membership and hanging on by the skin of our teeth. It's entirely possible that you may have missed a few updates or changes in those years, or perhaps you're new to us – either way, the summer edition of ST@NZA (and this email) are here to provide a crash course in how to make the most of your membership and stay engaged with the League.

Your Member Profile

As our membership grows, we have been exploring ways to enable connection between members, as well as to increase visibility and findability of our members to the public.

Our directory has always been searchable, but we've recently added specialized directories and search functions to allow members to self-identify in various ways, such as by genre or language. Additionally, we have the option for poets to identify as Black, Indigenous, LGBTQI2S+, racialized, or disabled/living with a disability.

Completing these aspects of your profile also helps our staff and Board when we are seeking poets for various opportunities! (Like jury work, events, etc.)

Even if you already have a profile, we encourage you to take a quick look as we have increased the usefulness and searchability of the following fields:

- Poet type – we have updated this field to be public for new members, but existing members will need to change the privacy of the field if desired (see below)
- Genres – these are now a drop-down list of options, so that they are easily searchable in the directory
- Language and translation – there is now a list of options to select which languages you write in, as well as a field to indicate where your work has been translated. League-funded opportunities – we have divided Poets in the Schools into three levels so it is searchable by grade level
- Location – we have updated the way members may make their location visible to the public (see below for more details)
- Self-identification, equity-deserving groups – we have added disabled/living with a disability to the list of options for self-identification

We highly recommend taking 15-20 minutes to sit down and review your profile with us!

Checking your membership status

Under “MEMBERSHIP DETAILS” in the “Profile” tab, you’ll see your membership level (eg. Full, Associate), stats (eg. Active), and next renewal date (“Renewal due on”).

Renew your membership

In the “Profile” tab, there will be a field called “Renewal due on,” under which there is a large red button that reads RENEW TO 1 APRIL [year]. Click this to renew your membership, if required.

Once clicked, this will take you to a screen that will allow you to update your member profile, if you so choose; you can also simply click the large red button that reads UPDATE AND NEXT in the upper right corner.

After clicking UPDATE AND NEXT, you will see a screen confirming the renewal date and cost, and have the option to pay online, or receive an invoice for your records if you’d like to send a cheque. Click PAY ONLINE to pay online with a credit card, or INVOICE ME to generate an invoice that you can print or save.

Pay outstanding invoice

If you have an outstanding balance on your account, a notice will appear at the top of your membership details with a button that says VIEW/PAY INVOICE. You may click this to pay online or print an invoice if you’d like to send a cheque.

Once you click VIEW/PAY Invoice, this takes you to a screen showing the details of the invoice (eg. fees and discounts), and includes a PAY ONLINE button at the top of the screen. Click PAY ONLINE to pay online with a credit card.

To update your profile

1. Log in

Visit leagueofcanadianpoets.wildapricot.org to log in. If you’ve forgotten your password, simply click the “forgot password” button to reset it; it will send a link to the email address we have on file (which is this one!).

Logging in should take you directly to your profile, but if not, you can get to it by clicking on the white icon of a person in the top right.

Several tabs make up your profile, two of which are key to your profile in our directory: Profile (farthest left) and Privacy (second from the left).

2. Edit profile

The “Profile” tab will allow you to add and/or edit the bulk of your profile by clicking the large red “EDIT PROFILE” button near the top of the page. You can edit:

- Information we use internally, like your contact information, billing name, and date of birth
- Your profile information, including:
 - Directory name (First and Last name)
 - Profile picture
 - Biography
 - Languages
 - Self-identification as part of an equity-deserving group
 - Publication and awards histories
 - Genre information
 - Booking information
 - Editorial services

3. Edit privacy settings

By default, all member contact information is set to private; however, we understand some members might like to make their city or province findable to other members. In the privacy field, you can update it so that your city and/or province to be visible by other members, or by anybody.

You will update your privacy by clicking into the “Privacy” tab and clicking the large red EDIT PROFILE button. Fields may be set as viewable by ANYBODY (public), MEMBERS (League members only, and only when signed into their own member account) or NO ACCESS (internal staff use only).

You may wish to make your EMAIL, CITY, and PROVINCE/STATE fields visible to members or anybody, if you would like to appear in location-based searches of our directory.

Additionally, you may wish to make your POET TYPE visible to anybody, as this provides the most basic search options between print and spoken word poets.

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Upcoming Events

Thursday, July 18, 2024,
7:30pm ET (Zoom):
[LCP Chapbook Series
summer launch](#)

Wednesday, July 31,
2024, 6pm ET (Zoom):
[Cross-Pollinations](#)

Thursday, August 8,
2024, 8pm ET (Zoom):
[Member Appreciation
Week open mic](#)

Wednesday, August 29,
2024, 6pm ET (Zoom):
[Cross-Pollinations](#)

Saturday, September 21, 2024
(Hybrid): Anne Szumigalski
Lecture, presented by
Titilope Sonuga at McEwan
University with a
simultaneous livestream;
registration opening August
2024

David Brydges

DR. WILLIAM HENRY DRUMMOND
POETRY CONTEST 2024: League
members did well in the Dr. William
Henry Drummond National Poetry
Contest.

DC Reid was first, Renée M. Sgroi
second, and Brenda L Gunn third.
Honourable Mentions went to DC
Reid, KV Skene, Blaine Marchand, Mike
Madill, and Susan Ioannou. Judge's
Choice was earned by poets Margaret
Code, Keith Inman, Carolyne Van Der
Meer, and John B. Lee.

Louise Carson

Louise Carson has recently been
published in Queen's Quarterly,
Headlight Anthology, Soliloquies
Anthology, Gusts, The Nashwaak
Review, the Haiku Canada Anthology
'No Two Alike,' the LCP chapbook
'Splendour of Wings,' and the first
Kingston Artfest Poetry Anthology.
And she's read in Val-David's Artists
and Writers Festival, the Kingston
festival and at her local venue in
Quebec, Kafe Poe.

Fatima-Ayan Malika Hirsi

May publication in MAYDAY. The work
they publish "is a distress call—orange
smoke in the darkness, an upside-
down flag at sea." I wish I did not need
to write "March 2024" & "This is the
soul of my soul".

April publication in Torch, which
celebrates creative writing by Black
women from across diaspora:
"Tornado Sirens When You Have A
Sleeping Baby"

Penn Kemp

"A Painter in Search of His Original
Face", <https://centred.ca/a-painter-in-search-of-his-original-face>. My poem
"[Lethologica](#)"; Jim Andrews's marvel-
lous [slideshow of 44 variations on the
poem](#).

Janice Lore

Janice Lore was recently appointed
the Poet Laureate of Tofino BC for
2024-2026.

Janice is inspired by collaborating with
other artists and plans to celebrate her
community through multi-disciplinary
art projects.

Janice is a member of the Clayoquot
Writers Group, Federation of British
Columbia Writers, Writers Guild of
Alberta, and an associate member of
the League of Canadian Poets. She
was a member of Performance
Anxiety Collective, a performance
poetry collective, and The Diversity
Project, a performance group which
explores universal themes through a
tapestry of art forms.


Find the latest from the League:

- [▶ Poetry Book Reviews](#)
- [▶ Poetry Pause Archive](#)
- [▶ Events](#)
- [▶ Fresh Voices Archive](#)
- [▶ Microgrants & Bursaries](#)
- [▶ Contests & Awards](#)
- [▶ Member Directory](#)
- [▶ Member Hub](#)
- [▶ Donate](#)
- [▶ Instagram | Facebook](#)
- [▶ Poetry Neighbourhood](#)

LCP Spoken Word Award

With two prizes of \$1,000 each, this award recognizes two poems or suites of poems that represent two distinct schools of spoken word poetry.


Deadline: August 10, 2024

 [More details here](#)

Event funding applications

Now open: applications for Full members, for events taking place September 2024 – March 2025.


Deadline: August 1, 2024

 [More info here](#)

Lillian Allen Prizes

The Lillian Allen Prize supports and promotes a spoken word artist with five or more years' experience, and the Lillian Allen Emerging Artist Prize is for a spoken word artist with less than five years' experience.

Deadline: July 31, 2024

 [More info here](#)

Lindsay Soberano Wilson

Lindsay Soberano Wilson's debut poetry book "Hoods of Motherhood" (2023) was nominated for a Pushcart Prize. She is excited to announce the launch of her second poetry book: *Breaking Up With the Cobalt Blues: Poems For Healing* (Prolific Pulse Press LLC, 2024) on everything and anything mental health when finding light in the darkness. The book launch for "Cobalt Blues" is on September 26th at Flying Books in Toronto. Lindsay will also be featuring at the Art Bar poetry series on September 23rd at the Free Times Cafe in Toronto to release her second book.

Carla Stein

Carla Stein is pleased to announce the publication of a new chapbook, *Warp and Weft – Tigerpetal Press, 2024*, as well as her first full length poetry collection, *Zero Hour – Silver Bow Publishing, 2024*.

Adrienne Stevenson

The poetry chapbook "Skipping Stones", a collaborative effort between Adrienne Stevenson and Marie-Andree Auclair, was published on May 28, 2024, by the BumblePuppy Press of Ottawa. More information about this publication may be found at <https://adriennestevenson.ca/poetr>.

Jade Wallace

Jade Wallace's debut novel *ANOMIA* is out now from Palimpsest Press!

Beneath the familiar surface of this missing-persons novel lies an unparalleled experiment: the creation of a folkloric alternate reality where sex and gender have been forgotten.

"ANOMIA resists definition, courageously dissolving the divides between genres, genders, and realities." — Corinna Chong, author of *The Whole Animal and Bad Land*

"With mycelial plotting propelled by Jade Wallace's nuanced and atmospheric prose, ANOMIA is an astonishing debut." — Michael Melgaard, author of *Pallbearing and Not That Kind of Place*

ANOMIA Summer Tour Dates:

- LONDON July 5 6:30pm Good Sport Gallery with Nic Brewer, Jeremy Colangelo, MA|DE & Aaron Schneider
- WINDSOR July 7 7pm Biblioasis with Danila Botha & Sneha Subramanian Kanta
- PETERBOROUGH July 26 7pm Take Cover Books with Hollay Ghadery, MA|DE & Myna Wallin
- HAMILTON August 13 6:30pm Hamilton Public Library with Steacy Easton, Paige Maylott & Anuja Varghese

- KINGSTON August 14 7pm Novel Idea with Gary Barwin, Ashley-Elizabeth Best & Meg Freer
- PICTON August 15 6:30pm Miss Lily's Cafe with PEP Rally Reading Series
- OTTAWA August 17 7pm Perfect Books with James K. Moran and Alyssa Gonzalez

Bänoo Zan

Call for submissions : the other side of hope: journeys in refugee and immigrant literature

Our reading period for the 'other tongue, mother tongue' issue will be open from 15th June to 15th August 2024.

We invite refugee, asylum seeker, and immigrant poets from around the world to submit their poetry for our other tongue, mother tongue issue. This edition celebrates linguistic diversity by featuring poetry written in any language, presented along English translations.

Check the full guidelines here: <https://othersideofhope.com/submissions-mother-tongue.html>

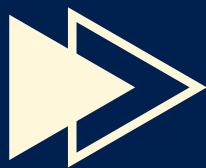
George Elliott Clarke

5 Poets Breaking Into Song (#12): The Fisher Sessions." Presented by GEC and Thomas Fisher Rare Book Library. Host: GEC. Readings of poems by GEC, Antonia Facciponte, Keith Garebian, Al Moritz, Corrado Paina, Giovanna Riccio, and Eleni Zisimatos. Songs for 5 poets composed by Juliet Palmer and James Rolfe. Vocalists: Rebecca Cuddy and Alex Samaras. Pianist: Helen Becqué. (Rolfe's songs were commissioned by GEC; Palmer's songs were co-commissioned by GEC and the Thomas Fisher Rare Book Library.) Live presentation, Thomas Fisher Rare Book Library, Toronto (ON), May 23, 2024.

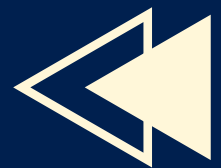
Magie Dominic

The Smithsonian Museum in Washington, has established The Magie Dominic Caffe Cino Collection. It's been quite a journey with my writing and archives!! The website is fantastic and the collection is amazing.

<https://sova.si.edu/record/nmah.ac.1596/ref1>



*WELCOME TO OUR
NEWEST MEMBERS*



June 2024

BC

- Claire Gordon
- JC Cortens
- Melanie Siebert
- Stephanie Ross
- Zehra Naqvi

Toronto

- Cameron Atlas Chiovitti
- Guy Elston
- Robert Girvan

Quebec

- Keagan Perlette
- Mary Dean Lee

Nova Scotia, Newfoundland, New Brunswick, & PEI

- Julie Mannell
- Nicholas Selig

Ontario

- Eddie Lartey
- Em Norton
- Mary Simmerling
- Tiffany Roberts

**SUMMER
LOVIN'
CONTESTS**

LESLEY STRUTT
POETRY
CONTEST

ARTS & LETTERS
CLUB OF TORONTO
FOUNDATION
POETRY AWARD

OPEN UNTIL AUGUST 10, 2024 ◉ \$1,000 IN PRIZES

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Member of the Confederation of Canadian Poets